

Chapter

2

# Solid Problem One

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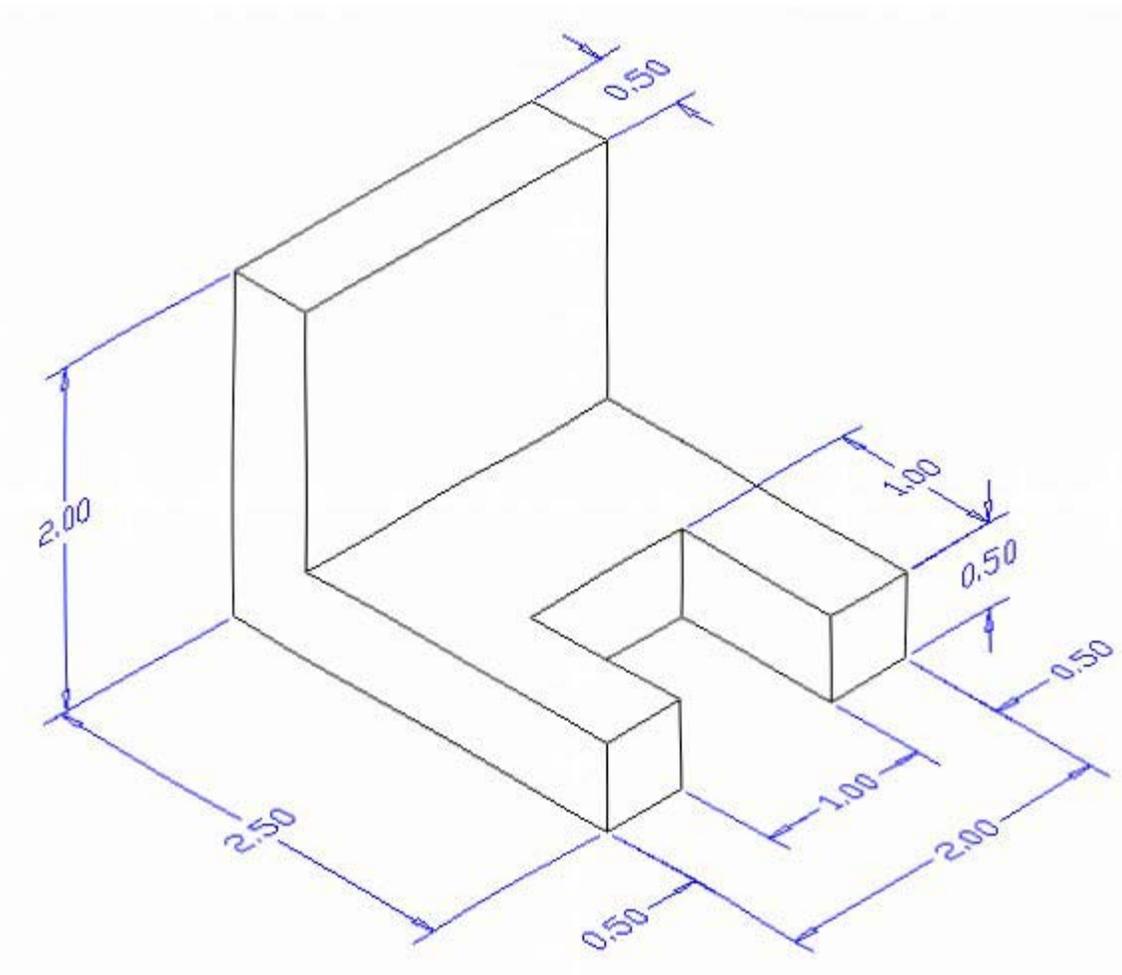
**In this chapter, you will learn the following to World Class standards:**

- 1. Sketch of Solid Problem One**
- 2. Starting a 3D Part Drawing**
- 3. Drawing your First Solid Boxes**
- 4. Moving a 3D Solid**
- 5. Subtracting a Solid from another Solid**
- 6. Union Two Solids**
- 7. Improve the View by Hiding Tessellation Lines**
- 8. Moving the Solid to the Origin Point**
- 9. Saving the Solid Problem**

## Sketch of Solid Problem One

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As in two dimensional design, three dimensional work starts with a problem, working through the design process until a sketch captures all the features that will solve the dilemma. In the world of orthographic detailing, an architect, engineer or designer will layout the information in an alignment of views, typically on paper, which they wish the Computer Aided Design (CAD) professional to load into the AutoCAD software application. Many experts in the graphics trade know the isometric technique where three sides of the component are shown. The sketch in Figure 2-1 reflects the isometric method of specifying the shape and dimensions you will need to draw your first 3D solid part.



**Figure 2.1 – Problem One Sketch**

When you receive a sketch from a professional, the CAD technician will try to identify what fundamental features are hidden in the composite solid. The basic building shapes in the three dimensional design are rectangular or cubic box, spherical, conical, cylindrical and triangular wedge. In your first 3D solid, you might already observe that there are three rectangular boxes. The first 2 inch by 2.5 inch by 0.5 inch box is lying horizontal, and is missing a

segment represented by a second box that is a 1 inch by 1 inch by 0.5 inch. The third rectangular box is a vertical 2 inch by 2 inch by 0.5 inch solid. Other specialist in our field may see a few other methods to finish the object. Whatever procedure you use to complete the exercise, most beginners find that the Box tool on the Solids toolbar provides one of the easiest methods to draw the component.

## Starting a 3D Part Drawing

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In Problem One, you will begin the 3D drawing by selecting the template you created in the previous 2D textbook. In Figure 2.2, the window “Create New Drawing” is loaded by selecting the New tool on the Standard Toolbar. Select the “Use the Template” (third button) at the top of the Create New Drawing window. A list of templates is loaded in the Select a Template list box. Scroll down the list and select Mechanical.dwt. A new drawing file will open that contains the system variables and layer definitions which you will use later in Paper Space to finish the drawing.

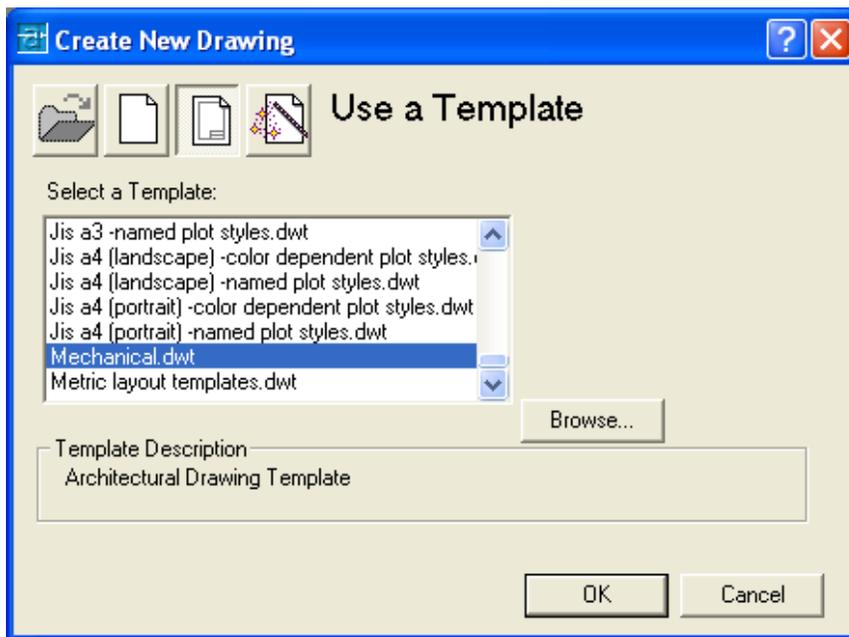


Figure 2.2 – Starting the Drawing Using the Mechanical Template

## Drawing your First Solid Boxes

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To draw your first solid rectangular box, select the Box tool on the Solids toolbar. At the command line, a prompt asks you to specify the corner of the box or type CE to specify the center of the object. You will need to identify the corner of the box by picking anywhere in the middle of the graphical display. After picking the starting point for the box, again the system asks you to denote a corner, type C for cube or L for length. If you choose to pick another corner by using the mouse or type a relative from the first point selection like @2,2.5,0.5 or specific coordinate like 2,3,1, the box



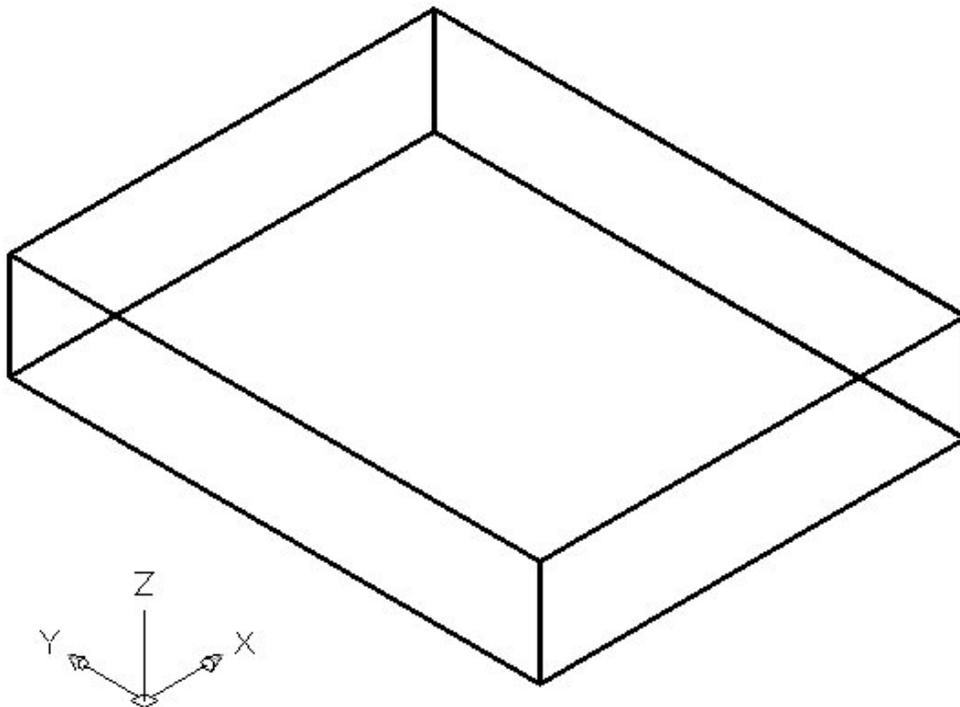
is drawn on the monitor. Type **C** for cube, and the computer will ask you for the length and when you type a number and Enter, the cube is drawn.

The technique you will use in this exercise will utilize the Length option of the Box command. Type **L** after specifying the corner on the graphical display and the system will ask three questions. The first prompt is “Specify Length” where when you type a number and Enter will designate the **X** coordinate. The second prompt is “Specify Width” where when you type a number and Enter will designate the **Y** coordinate. The third prompt is “Specify Height” where when you type a number and Enter will designate the **Z** coordinate. For Problem One, type **L**, then **2** for the X coordinate, **2.5** for the y coordinate and **0.5** for the Z coordinate. The actual input from the command line is shown in Figure 2.3.

```
Command: _box
Specify corner of box or [Center] <0,0,0>:
Specify corner or [Cube/Length]: L
Specify length: 2
Specify width: 2.5
Specify height: 0.5
```

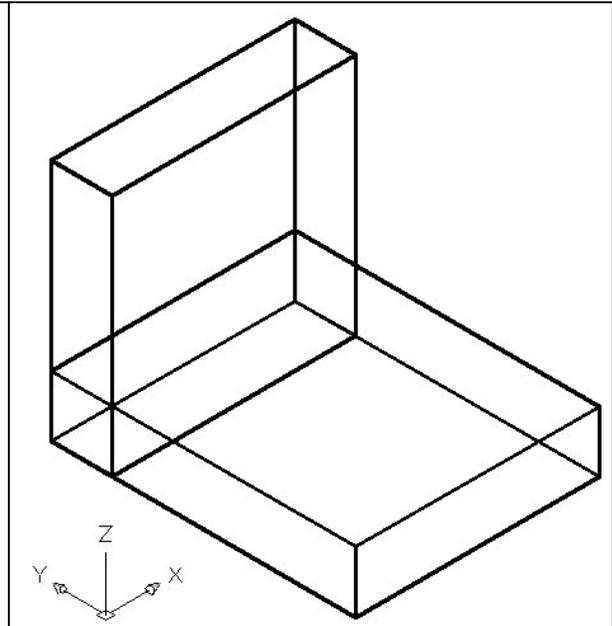
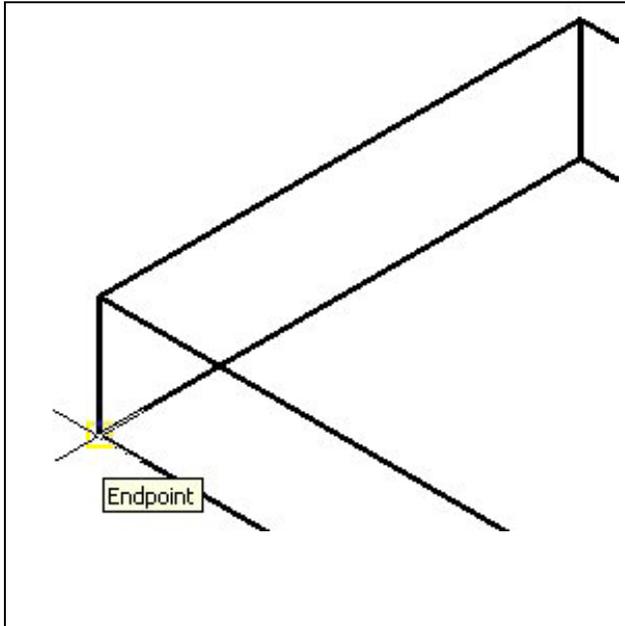
**Figure 2.3 – Starting the Drawing Using the Mechanical Template**

On the View toolbar, select the Southwest Isometric View tool to allow you to see the part on the XY plane and the vertical Z-axis will rise from the level surface. (See Figure 2.4).



**Figure 2.4 – Drawing your First 3D Box**

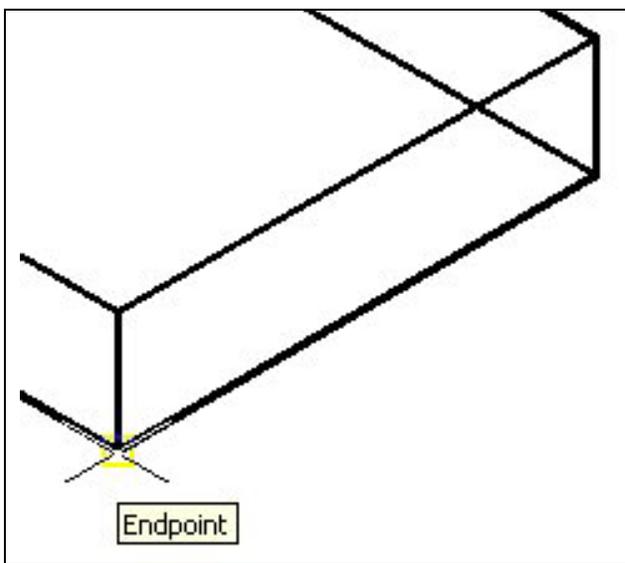
For the second solid box, select the Box tool on the Solids toolbar. At the command line, a prompt asks you to specify the corner of the solid and for this box, specify the endpoint as shown in Figure 2.5. Then, type **L** after specifying the starting point and the system will again ask you three questions. The first prompt is “Specify Length” where then you will type **2** and Enter for the X coordinate. The second prompt is “Specify Width” where you will type a **2** for the y coordinate. The third prompt is “Specify Height” where when you type **-0.5** and Enter for the Z coordinate. The second box will appear as shown in Figure 2.6.



**Figure 2.5 – Starting Point for Next Box**

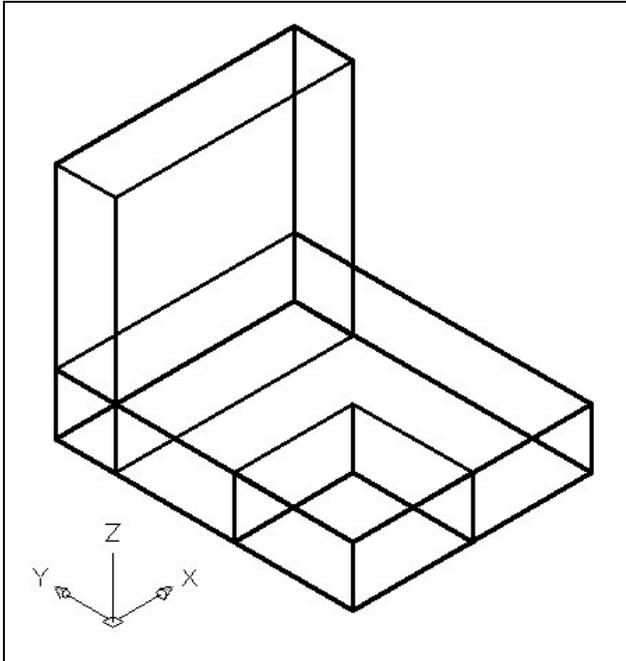
**Figure 2.6 – Drawing the Next Box**

You need to draw a third box, which when you subtract the shape from the larger box will result in a two prong fork appearance.



Again, select the Box tool on the Solids toolbar. At the command line, a prompt asks you to specify the corner of the solid and for this box, specify the endpoint as shown in Figure 2.7. Then, type **L** after specifying the starting point and the system will ask you three questions. The first prompt is “Specify Length” where then you will type **1** and Enter for the X coordinate. The second prompt is “Specify Width” where you will type a **1** for the y coordinate. The third prompt is “Specify Height” where when you type **0.5** and Enter for the Z coordinate. The second box will appear as shown in Figure 2.8.

**Figure 2.7 – Starting Point for Next Box**

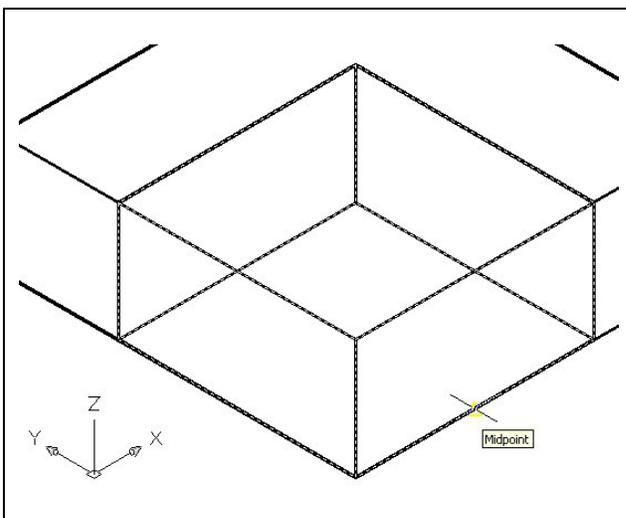


In many simple drawings involving plain shapes such as those designs made from finished wood, they involve placing the a rectangular shaped box into the file. In problem one, you create a base solid and then place the other solids on the initial component by strategically picking a starting point. Observe the UCS icon displaying the X, Y and Z coordinates which match the length, width and height prompts in the Box command. Depending on where you pick the starting location, the numbers representing the different coordinates can be positive or negative, which will grow the solid in that particular direction. Now that you have all three solid boxes in the drawing file, you need to adjust the position of the smallest box before removing the shape.

**Figure 2.8 – Inserting the Third Box**

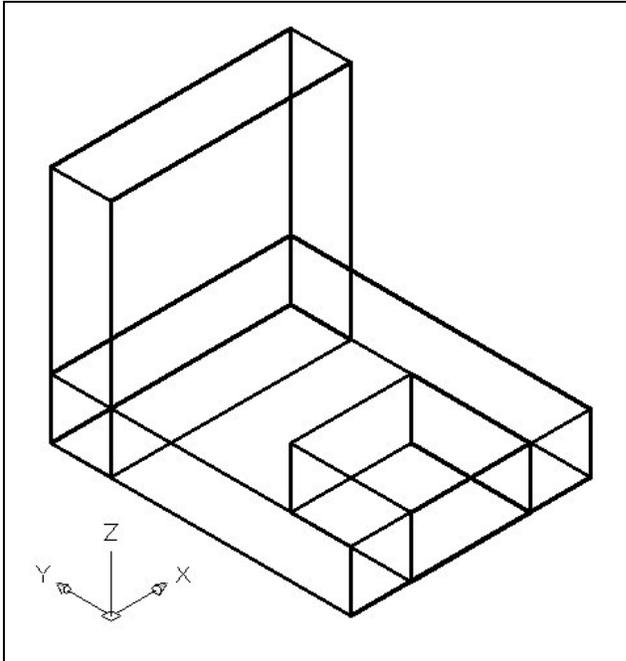
## Moving a 3D Solid

The Move command is actually a three dimensional function in the modern AutoCAD application software program. The way you can determine whether a command is three dimensional in nature is to attempt to use the function outside the Z-plane, that is the Z coordinate is not 0. You can use move to relocate any entity to another point (X,Y,Z) in Model Space.



The Move command is separated into two parts, the first being the selection process and the second being the function of the command itself. To move an AutoCAD entity such as a solid box, you select the Move tool on the Modify toolbar. Once you choose the Move command, the prompt will be “Select Objects”. You can do this by placing the pick box that now has replaced the aperture cursor on the small box and select the entity. The command line will respond with “1 found”, so just press ENTER to go the second part of the command.

**Figure 2.9 – Base Point to Move the Box**

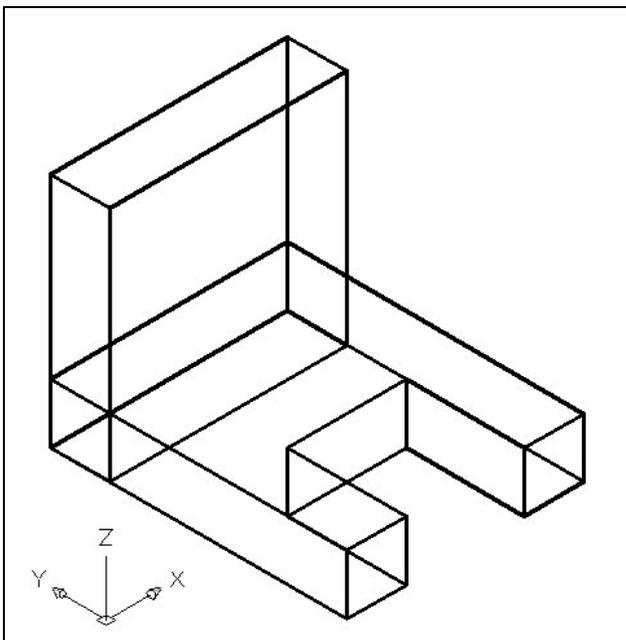


Next, you need to “specify base point or displacement” on the graphical display. Pick your base point with the Midpoint Osnap as shown in Figure 2.9. The “second point of displacement” is the center point of the 2 inch box. Pick the second point using the Midpoint Osnap of the larger box, notice that the 1 x 1 x 0.5 box is now centered on the 2 inch box (Figure 2.10). Again, you have accomplished another milestone when moving an AutoCAD entity by selecting two known points. You can use the Move command to relocate any entity as simply as you did in the Fundamentals of 2D Drawing textbook. The Copy command will work similarly, except the original item will remain in place and a new solid will appear in the desired location.

**Figure 2.10 – Centering the Third Box**

## Subtracting a Solid from another Solid

To modify a 3D solid shape in AutoCAD, you need to learn a series of Boolean commands such as Union and Subtract. The first editing tool you will learn will be the Subtract command which will allow you to remove one shape from another.



To remove the smaller solid box from the larger one, select the Subtract tool on the Solids Editing toolbar. Then the AutoCAD program will prompt you with “Select solids and regions to subtract from”. Select the larger solid box and the system will respond with “1 found”. You need to Enter to proceed to the next step which is “Select solids and regions to subtract”. Pick the small 1 x 1 x 0.5 box and the software application will counter with “1 found”. Enter and a region exactly the shape of the small box is missing from the larger one as shown in Figure 2.11. This technique to enhance the detail of a solid entity by removing a part of the feature is commonplace in the world of 3D design.

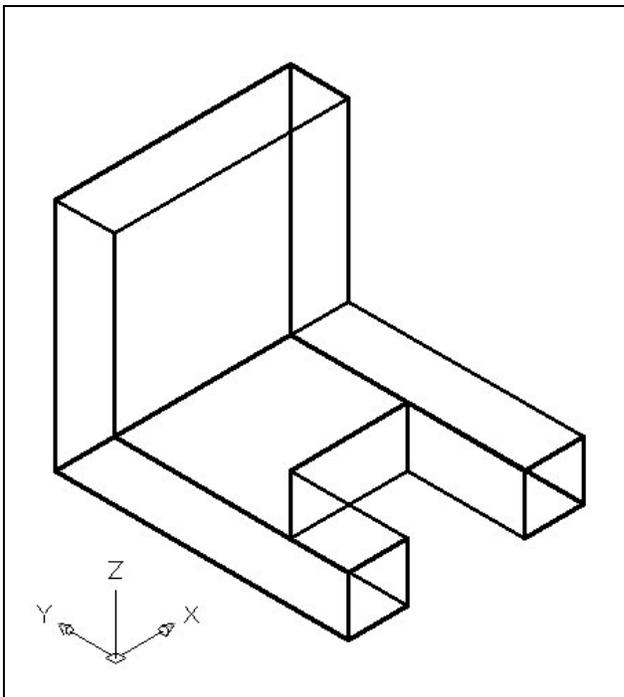
**Figure 2.11 – Subtracting the Third Box**

Command: `_Subtract`  
Select solids and regions to subtract from..  
Select objects: **1 found**  
Select objects: Select solids and regions to subtract..  
Select objects: **1 found**

**Figure 2.12 – Command Line for Subtracting the Third Box**

## Union Two Solids

For the next modification of a 3D solid shape in AutoCAD, you need to learn the second Boolean command, Union. With the Union command, you will learn how to join one shape or more shapes to each other.



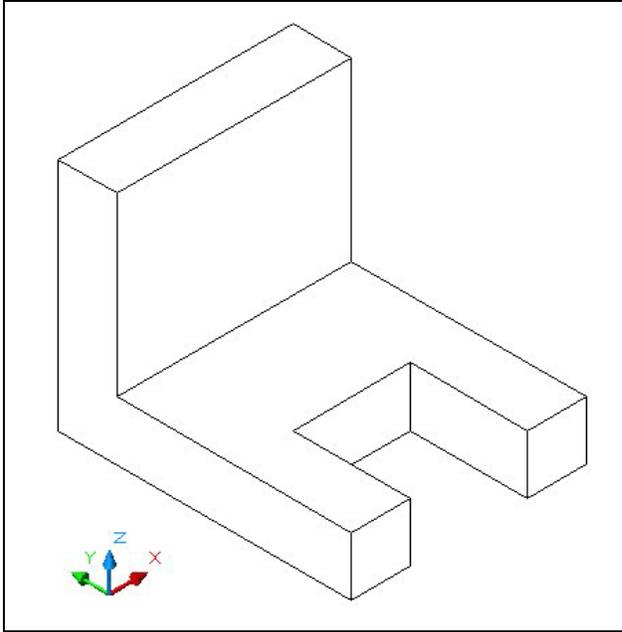
To add a solid box to another one, select the Union tool on the Solids Editing toolbar. Then the AutoCAD program will prompt you with “Select objects”. Select the horizontal solid box and the system will respond with “1 found”. Pick the vertical solid box and the software application will counter with “1 found”. Enter and now both solids become as one entity as shown in Figure 2.13. You can see in the graphical display that the tessellation lines outlining both boxes and were crossing each other in the corner of the “L” shape are now missing. Select the solid with one pick of the mouse and the entire solid will become highlighted. In this case the two solids were touching each other. You will find out in future projects that the Union command works also with solids not touching.

**Figure 2.13 – Union the Two Boxes**

## Improve the View by Hiding Tessellation Lines

In Figure 2.14, you will notice that the tessellation lines representing the solid’s outline on the far edge of the part are visible. In a real world solid part, you would not be able to see through solid unless the material was transparent. You can use the Hide command to remove the hidden lines from your graphical display.

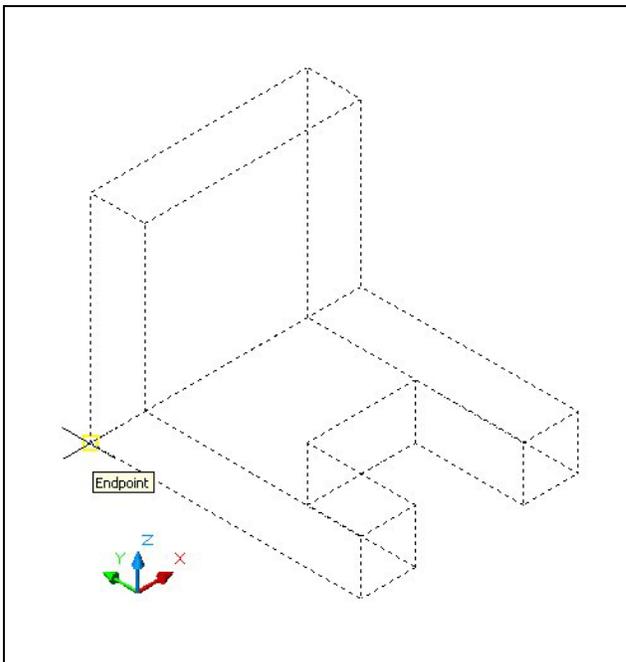




Select the Hidden tool on the Shade toolbar. This is a very simple command, because moments after picking the tool, the tessellation lines representing the back of the part are removed from view. Notice in Figure 2.14 that the UCS icon changes from the thin lined and arrowed icon to a colorful image. If you wish to return the graphical display to the previous setup where all the tessellation lines are seen, then choose the first tool on the Shade toolbar, called 2D Wireframe. By choosing the 2D wireframe tool, the solid part and the UCS icon will return to the previous appearance. This command does not alter the mass of the solid or any of the dimensions, but is available for the computer aided designer as a viewing option.

**Figure 2.14 – Hiding the Tessellation Lines**

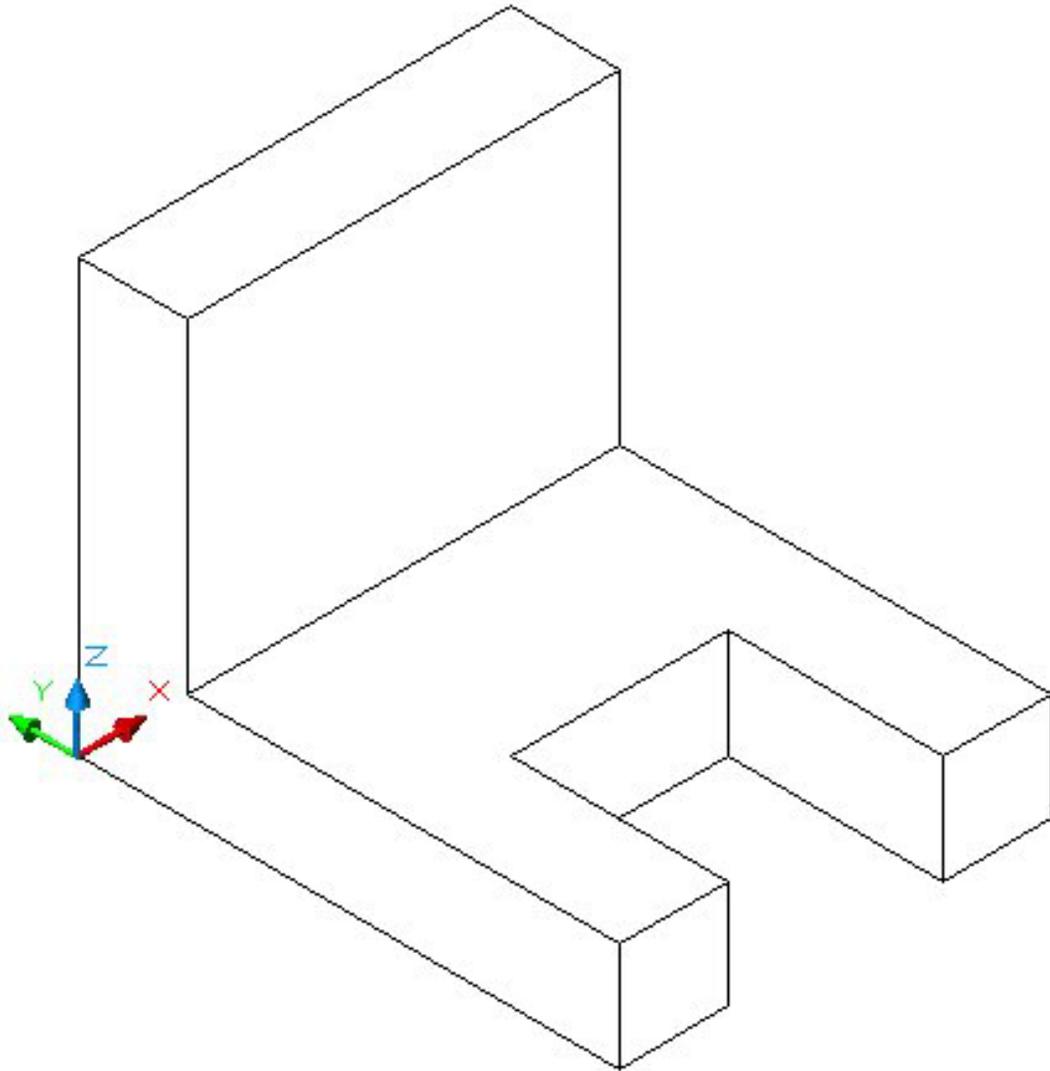
## Moving the Solid to the Origin Point



To move Problem One to the drawing origin of 0,0,0 on the x, y and z axis, pick the Move tool on the Modify toolbar and select the 3D solid and Enter. At the prompt, “specify base point or displacement”, select the endpoint shown in Figure 2.15 at the lower right hand side of the Problem One, which will become the Problem One insertion point into an assembly drawing. At the “second point of displacement”, type 0,0,0 and Enter. Problem One will move to the new origin point as shown in Figure 2.16. There is more than one way to do many actions in AutoCAD, but the end result of having a part at the origin is important when you wish to insert the solid into an External Referenced Assembly drawing.

**Figure 2.15 – Moving the Finished Solid**

**\* World Class CAD Challenge 03-01 \* - Close this drawing file. Create a New file and draw the three solid boxes, move and subtract the third box and union the two remaining solids. Move the finished solid to the origin of the drawing. Complete the task in less than 5 minutes. Continue this drill four times, each time completing the drawing under 5 minutes to maintain your World Class ranking.**

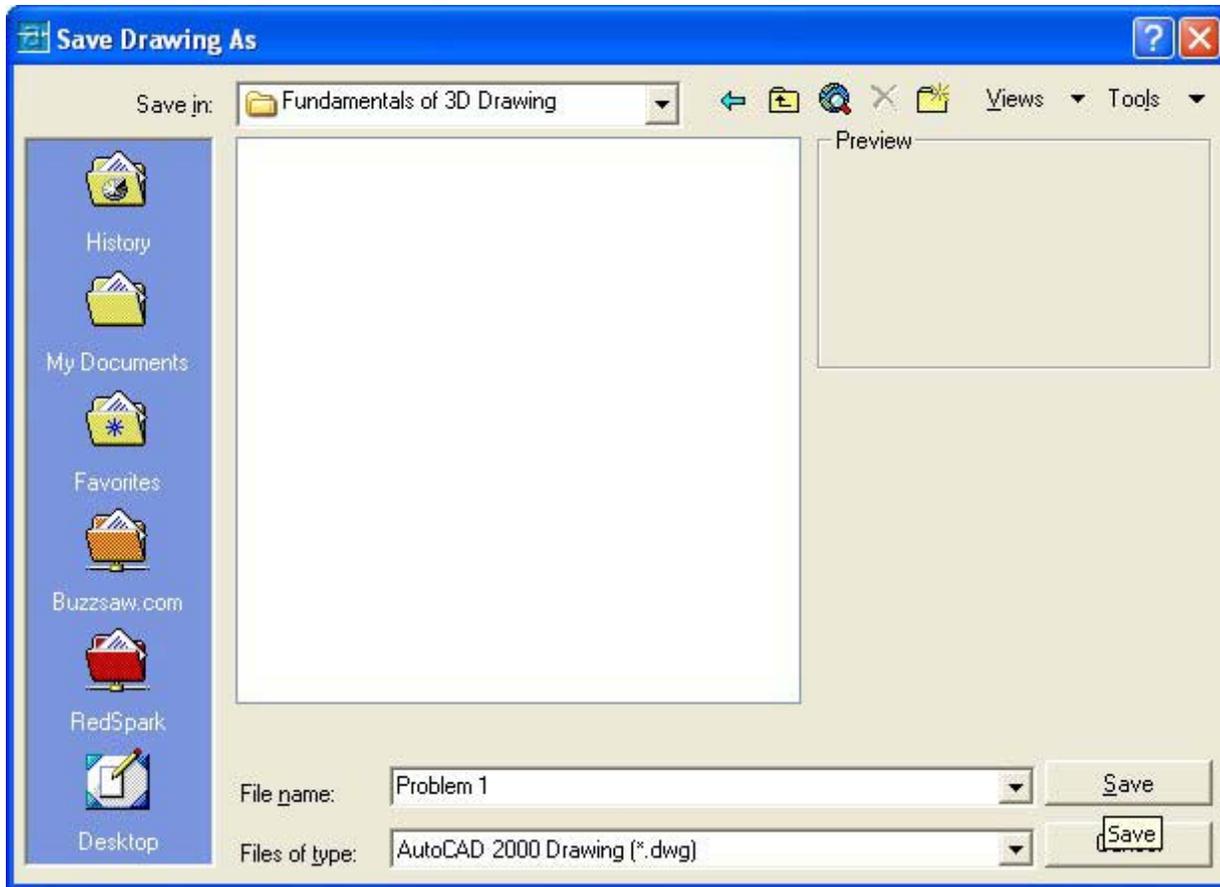


**Figure 2.15 – Moving the Finished Solid**

## **Saving the Solid Problem**

To save Problem 1 in your Fundamentals of 3D Drawing Folder, select the Save tool on the Standard toolbar. The Save Drawing As window will appear in your graphical display. In the Save In list box, select your drawing folder. At the File Name textbox, type “Problem 1” and press the Save button to save the drawing. (See Figure 2.16)





**Figure 2.16 – Saving Problem One**

**\* World Class CAD Challenge \* - Report your best times to World Class CAD at [www.worldclasscad.com](http://www.worldclasscad.com) to obtain your world class ranking.**